

Arts Curriculum Development Grant *Final Report*

Academic Year 2005-2006

Virginia Commission Grant I.D.#: 06-_____

Federal Employer I.D. #: _____

MAIL TO:

Arts in Education Coordinator
Virginia Commission for the Arts
223 Governor Street
Richmond, VA 23219
804.225.3132 (Voice/TDD)

COMPLETE/SUBMIT NO LATER THAN 30 DAYS FOLLOWING THE COMPLETION OF THE PROJECT & BEFORE June 15, 2006

SCHOOL/SCHOOL DIVISION NAME, ADDRESS, ZIP:

TELEPHONE # (including area code):

CONTACT PERSON (Project Coordinator):

School Division _____

TOTAL EXPENSES (cash only): \$ _____

VCA GRANT AWARD (total)\$ _____

TYPE OF PROJECT/ACTIVITY: _____

GRADE LEVEL(S): _____

LOCAL COORDINATOR(S) (name/address/affiliation):

PLANNING & IMPLEMENTATION COMMITTEE & PROJECT PARTNERS (names and affiliations, institutions, etc.):

" A letter from each partner describing its financial commitment (if any), areas of responsibility, and the impact of the project must be attached.

PROJECT/ACTIVITY PARTICIPANTS (give actual numbers): **SPECIAL CHARACTERISTICS:** (give actual numbers)

Total number of Students _____
Total number of Teachers/Admin. _____
Total number of Community Members _____
Total number of Artists _____
Total number of Consultants _____

Native American _____
Asian-American _____
African-American _____
Hispanic _____
White _____

TOTAL PROJECT PARTICIPANTS _____

_____ # Elementary Schools _____ # Secondary Schools
_____ # Colleges/Universities _____ # Assn./Organizations
_____ # Other Groups _____

Persons w/Disabilities _____
Institutionalized _____
Senior Citizens _____

2005-2006 Arts Curriculum Development Grant Final Report

ACTUAL CASH INCOME (REVENUE) FOR ARTS EDUCATION CURRICULUM DEVELOPMENT PROJECT:

Virginia Commission for the Arts	\$_____ (total grant award)
School/School Division	\$_____
PTA/PTO/Other Parent Support Group	\$_____
Local Arts Council/Organization	\$_____
Corporation/Business (specify) _____	\$_____
Foundation (specify) _____	\$_____
Other (specify) _____	\$_____
TOTAL CASH INCOME	\$_____

NOTE: Funds from other Virginia Commission for the Arts programs may not be used to match any portion of project income.

ACTUAL CASH EXPENSES FOR ARTS EDUCATION CURRICULUM DEVELOPMENT PROJECT:

Total Fee for Consultant	\$_____ (\$_____/day X ____ days)
Total Travel for Consultant(s)	\$_____ (\$_____/mile X ____ miles)
Total Salary for Substitute Teacher(s)	\$_____ (\$_____/day X ____ days)
Consumable Supplies for Consultant(s)	\$_____
Technical/Production (attach list of items/cost)	\$_____
Design/Printing	\$_____
Postage	\$_____
Documentation (slides, video/audio, photographs)	\$_____
TOTAL CASH EXPENSES	\$_____

Cash income must equal cash expenses.

ACTUAL NON-CASH (IN-KIND) INCOME:

NOTE: Non-cash income may not be used to match any portion of Virginia Commission funds.

I hereby certify that, to the best of my knowledge, all information in this final report is complete and accurate:

NAME OF PROJECT COORDINATOR

TITLE

SIGNATURE OF PROJECT COORDINATOR

DATE

SIGNATURE OF SCHOOL/SCHOOL DIVISION AUTHORIZING OFFICIAL

DATE

The final payment will not be made until the Commission has received and approved the Final Report & Evaluation. Final payments cannot be made if the Final Report is received after June 15, 2006.

Arts Curriculum Development Grant Evaluation

2005-2006 Academic Year

Please respond to the following questions. Provide all of the information requested in the order in which the questions appear. Attach the (up to) four-page narrative to the light purple two-page Final Report financial/participant data form. The Final Report must be received by the Commission on or before June 15, 2006. Please type the name of the school, school division and grant I.D.# at the top of each page.

1. Please describe your needs assessment process and the steps that led to the development of this arts curriculum initiative and/or this phase of the initiative (project).
2. Who planned and developed the initiative/project? How did the planning committee or partners determine areas of responsibility?
3. Describe the goals of this curriculum project? What were your instructional objectives? Were these goals and objectives achieved? If not, why?
4. How did/will the project help your school or school division establish curriculum-based instruction in the arts taught by a certified arts teacher? How did/will it significantly expand existing arts curricula?
5. What was/is the time line for the initiative? Were the tasks, goals, and objectives described in the original proposal accomplished within the projected time frame? If not, why?
6. Was the budget adequate? If not, why?
7. List the names and addresses of all professional consultants used for this initiative. How were the consultants selected? Attach a brief written report prepared by each consultant (required). The report should describe the consultant's role in the initiative and it should include a personal assessment of the results.
8. Please comment on the work of each of the professional consultants involved in your project. Would you consider engaging the same individual(s) in the future? Why or why not? Did the planning committee or partners meet with each consultant to discuss the project at the end of the year or project period?
9. Describe the evaluation plan developed for this project. Who developed the evaluation tools/methods? Who and implemented the plan? What were the results? How was documentation (i.e., slides, videotapes, written work, photographs, etc.) used as part of your evaluation? Please attach a sample of all surveys or other evaluation materials/tools/instruments.
10. What is the next step or phase of your curriculum development initiative? Is the project complete? Please provide a complete copy of any printed material, documents, reports, curricula, slides, videos, DVDs, CDs, slides, etc., created as a result of Commission funding. Based on the evaluation results, will you change the next phase of the initiative in any way? Please describe how.

Thank you for responding to the questions.